



Veneer Common Name: Mozambique

Species: Guibourtia ehie

Also known as: Shedua, Amazaque, Ovenkol, Kolima

Source: West Africa

Availability: Available **Value:** Medium to Expensive



Description: Mozambique, many times found with a distinctive heavy figure, can be a premium grade wood used for decorative surfaces. The figure is most dramatic when logs are quarter sliced or plain sliced. The result is a dramatic fiddleback figure, which when carefully matched, displays luminescent textures and dramatic patterns.

A very fine grain and dense structure allows this wood to take very high finishes to a lustrous and luminous appearance. On several occasions, a fiddleback figure may develop (see above).

Uses: Decorative veneer suitable for surfaces of fine furniture, doors, casework, jewelry boxes, music boxes, etc. Coveted by fine woodworkers for several decades, this dramatic material can be manipulated to create outstanding patterns and rich character.

Slicing Specifics: Generally, when a section of the tree is identified (graded) to contain a decorative figure, the logs are cut into quartered or half log sections, lengthwise. The quarter or half log sections are then cut on a slicer, on an angle perpendicular to the outside of the log. Slicing on this angle cuts through medullary rays (grain structure ribbons running perpendicular to annular growth rings) exposing the complex figure.



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