



Veneer Common Name: Tamo Ash

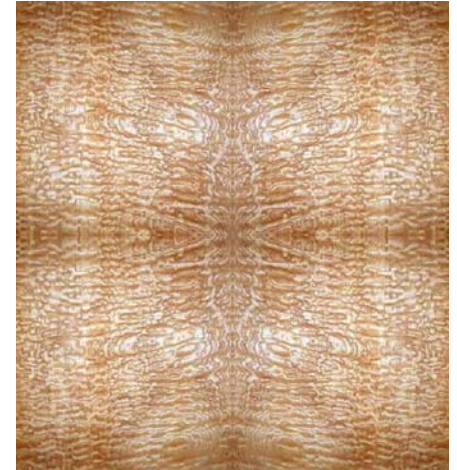
Species: Fraxinus Mandshurica

Also known as: Japanese Ash

Source: Japan, Manchuria

Availability: Rare **Value:** Expensive

Description: Tamo Ash is the result of taking Japanese Ash logs and slicing them with the “half-round” technique (see below). The result is a dramatic grain character, sometimes confused with a burl. By careful clipping and splicing, the patterns can be developed into one-of-a-kind works of art, ingratiating the surfaces of fine furniture and millwork. The structure of the wood is open pore and textural, creating a multi-level perception of pattern and surface texture.



Pattern match:
Bookmatch & Butt Match

Uses: Decorative veneer suitable for surfaces of fine furniture, doors, casework, jewelry boxes, music boxes, etc. Coveted by fine woodworkers for centuries, this dramatic material can be manipulated to create outstanding patterns and rich character.

Slicing Specifics: Generally, when a section of the Japanese Ash tree is identified (graded) to contain a decorative figure or grain character, the logs are cut into half log sections, lengthwise. The half log sections are then cut on a slicer, parallel to the outside of the log. The process is akin to peeling the log, thereby cutting through alternating growth rings. Since the rings vary in width and uniformity, the result is dramatic grain movement throughout the veneer face.

Information & Image Source: Source-Book.com