

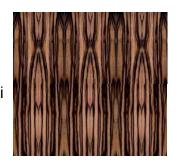
Veneer Common Name: Ebony

**Species:** Diospyros Melanoxylon, Diospyros Celebica

**Also known as:** Macassar Ebony, Gaboon Ebony, East Indian Ebony, Ceylon Ebony, Coromandel, Camagon, Golden Ebony, Tendu, Temru, Timbruni, Tunki

Source: West Africa, Southeast Asia, Sri Lanka and Southern India

Availability: Rare Value: Expensive



**Description:** Ebony is a classic hardwood – strong dramatic contrasts, smooth non-porous surfaces (high density), and an natural dark black/brown grain make this a rare, yet highly sought after solution for furniture and millwork projects. The heavy color contrasts of Macassar versus the deep black/brown of Gaboon works well when there is a need for dramatic grain character, or as a contrasting inlay. Logs are generally quarter or plain sliced for best effect. A very fine grain and dense structure allows this wood to take very high finishes to a lustrous and luminous appearance. On rare occasions, a burl may develop.

**Uses:** Decorative veneer suitable for surfaces of fine furniture, doors, casework, jewelry boxes, music boxes, etc. Coveted by fine woodworkers for centuries, this dramatic material can be manipulated to create outstanding patterns and rich character.

**Slicing Specifics:** Generally, when a section of the tree is identified (graded) to contain a decorative figure or grain character, the logs are cut Into quartered or half log sections, lengthwise. The quarter or half log sections are then cut on a slicer on an angle perpendicular to the outside of the log. Slicing on this angle cuts through annular growth rings accentuating the heart of the wood or the contrasting (striped) quarters.



**Lumber Blanks**